



Landscape Painting in Acrylics With Don Milner

Materials List

PAINT

[Please Note: Don uses mostly Atelier paints for his workshops and classes, therefore, his suggested colours below have been chosen from their range]

Any artist-quality paint brands may be used, so long as the same colours are available. Don suggests that students purchase the best quality paints they can afford.

Chroma A2 or similar are ideal for Beginners and are slightly more cost-effective, However, Don **does not recommend Jo Sonja or Chromacryl** for his students.

IMPORTANT

- * Titanium White (Large size) Chroma A2 is ideal
 - * Cadmium Yellow “Lite or Lemon”
 - * Cadmium Yellow “Medium”
 - * Cadmium Red Light (Small Size)
 - * Permanent Alizarin
 - * Light Red Ochre
 - * Ultramarine Blue
 - * Brilliant Violet
 - * Cerulean Blue
 - * Purple (Atelier) *(Must not be Dioxin Purple)*
 - * Burnt Umber
 - * Burnt Sienna
 - * Yellow Ochre
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- * Atelier Clear Painting Medium
 - * Atelier ‘Regular’ Gel (Gloss) Medium

OPTIONAL

Cadmium Red Medium, Orange, Light Red Oxide (A2) *(instead of light red ochre)*, Phthalo Blue, Paynes Grey, Raw Sienna, Raw Umber, Atelier Slow Medium - (Optional)

- You are welcome to bring other colours or just what they have already and we can work with those.

Brushes

Hog Bristle Bright 20mm & 15mm
Taklon Pointed Round 4mm
Taklon Bright 12mm & 8mm
NEEF 95 Bright Stiff Synthetic, #8
Fine Rigger Brush
Cheap Bristle Flat 50mm

Drawing Materials

Pencils 4b
Kneaded Eraser
Willow Charcoal Sticks 3-4mm x 2
Fine Mist Squirt Water Bottle (NOT a Garden Sprayer)
Clean cotton cloth or rags

Other

Stretched Canvas 1 x (50 x 60cm) approx. or similar
Stretched Canvas 1 x (30 x 40cm) approx. or slightly smaller for exercises
25mm (W) Roll of Masking Tape
Box of Tissues
Two old towels
Painting Knife for mixing
2 x Water Container (Ice-Cream containers) or 2 Small Plastic Buckets + Dish Washing Liquid
Suitable Palette or 6 x White Plastic Dinner Plates (Must have smooth bases)

Clothing should be comfortable and suitable for painting in
Bienarté will provide an easel
Don supplies appropriate Photographic Reference (where applicable)

Students may already have most of these items and colours but if you cannot acquire them, just bring what you have already and Don will work with it.



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