

Colour For Watercolour Painters Workshop

With

Jan Lawnikanis

MATERIALS LIST

- **Paints –**

As we will be learning colour mixing with just the 3 primary colours, it is imperative for everyone to have the correct paint.

Paints in tubes 12-15 ml (don't squeeze out before the workshop) -

MaimeriBlu: (the only manufacturer that provides paints marked as the 3 true CMY primary colours.)

Primary Yellow Primary Red Magenta Primary Blue Cyan

OR

There are equivalent paint colours in other brands. As actual paint names differ, match the codes for the pigments used to manufacture each tube of watercolour. Primary Blue Cyan - **PB 15:3**, Primary Yellow - **PY 97**, Primary Red Magenta - **PV 19**. As a guide, the common names are Phthalo Blue or Phthalo Cyan; Hansa Yellow; Quinacridone Rose. I will post alternative brands with the correct colours on my website where this workshop is advertised.

- **Paper –** For this workshop you will require **300gsm Cold Pressed Medium** watercolour paper in either sheets, pads or a block preferably larger than A4 size. Only buy Artists' quality. Arches, Saunders Waterford or Canson Heritage are all excellent brands. Don't compromise on paper, cheap brands are useless!
- **Brushes -** Bring whatever watercolour brushes you already own, but include at least one or two "rounds" with sharp points and a small flat.
- **Palette –** The large plastic palettes with lots of wells and a lid are my recommendation; you will need **at least 12 clean wells** for mixing up a set of 12 colours from the 3 primaries. I highly suggest buying a new palette just for this as you will have these colours prepared that will last months or longer! Please don't bring anything too small as it won't work for making up the palette. All of the paint will be squeezed out of the tubes.
- **Board –** Larger than your paper and something to prop up under one end for working at an angle.
- **Other Necessities –** Drawing equipment (pencils, eraser, ruler etc), a compass for drawing circles, 1 sheet of graphite transfer paper (not carbon

paper), an old hand towel or rags, tissues, 2 plastic containers for water and masking tape. A pipette or something for squirting small amounts of water would also be handy. Also think about bringing a board with something that will prop up one end for keeping your painting surface at an angle. Pen and paper for writing notes.

- I will bring some **reference material** but you will probably prefer to bring your own favourite subjects to paint for Sunday. Make sure you have a quality colour print -out plus an A4 or A3 black and white photocopy for transferring (if it is difficult to draw).