

COLOR RELATIONSHIP AND CREATIVITY WORKSHOP

with

MERV MORIARTY

MATERIALS LIST

- Moriarty Color Wheel - available at Brisbane Art Shed
- Good quality acrylics and a suitable ground; oils are not recommended.
- Gouache and surface such as watercolour or cartridge paper at 200-300 gsm. Watercolours require previous experience.
- Suitable brushes, palette, mediums and containers.
- A notebook and soft pencil.
- A minimum range of colours: ultramarine blue, magenta (quin violet), cad red, cad orange, lemon yellow (cad yellow light), (perhaps viridian or emerald green) phthalo blue plus white.

Please bring examples of your colour work as this may be valuable during the workshop.