

ART MATERIALS LIST

AUSTRALIAN LANDSCAPE IN OILS

With John Wilson

Once you have booked and paid for the workshop, please refrain from purchasing your materials until you receive a final confirmation the workshop is going ahead. Allow at least 2 weeks before the start of the workshop.

Paints

(Windsor & Newton Artists Quality only)

Cool Primary Colours

Rose Madder Genuine
Cobalt Blue
Lemon Yellow Hue

Warm Primary Colours

Cadmium Scarlet
French Ultramarine Blue
Yellow Ochre

Extra Colours

Burnt Sienna, Viridian, Cadmium Yellow Pale, Cadmium Orange, Indian Yellow, Cerulean Blue, Burnt Umber, Indian Red and a large tube of Titanium White.

This is an intermediate / advanced workshop. Please don't be disadvantaged by bringing cheaper brands. Most other oils are incompatible with the advanced techniques we will be using.

Brushes

A good selection of long flat, square hogs hair brushes, Eterna 777 series flat, No's 16, 10, 8, 6. One Rowney Kolinski 101 sable No 4 for fine line work and one No 2 & 3 pointed round hog's hair brush.

Other Materials

Distilled Gum Turps and a dipper (for mixing with paint)

Normal mineral turpentine or odourless turps and container for washing brushes

Canvas boards or textured MDF boards, 2 – 45 X 30cm, 1 – 30 X 22cm.

Bring all of your usual painting kit including French Box easel, paints, tissues, brushes, spare pallets, etc.

You are welcome to borrow a table easel or stand up easel from the Brisbane Painting Classes studio.

Brisbane Painting Classes
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