

ART MATERIALS LIST

STILL LIFE

With Andrew Bonneau

In the unlikely event that the course does not go ahead, please refrain from purchasing your materials until two weeks prior to the commencement of the course.

Canvas

- One primed linen or cotton canvas or board approx. 9 x 12 or 12 x 14 inches.
Andrew recommends putting one or two layers of very light grey or brown oil paint on the support so the painting surface isn't too absorbent when you go to paint. You can use white mixed with a very small amount of burnt or raw umber. This will need several days to dry before the workshop. You could even add liquin to help dry quicker.

Paint

- White - lead, flake or Titanium
- Yellow ochre
- Cadmium yellow Light or Mid
- Raw sienna
- Cadmium red light or scarlet
- Alizarin Crimson
- Terra rosa, Venetian red or Indian Red
- Burnt Sienna
- Ultramarine Blue
- Pthalo Blue
- Ivory Black
- Burnt Umber
- Raw Umber

Alternatively, we are offering the option of hiring the oil paints (listed above), for the 3 day workshop for \$90.

Brushes

- A variety of sizes (small to medium).
- Several small brushes (E.g. size 0, 1, 2, 3 etc.)
Synthetic or sable are recommended as well as one large hog hair brush.

Other Materials

- HB Pencil
- Kneaded eraser
- Paper (1 sheet, about 18 x 24 inches, cartridge, not too rough or smooth)
- Blade and sandpaper for sharpening pencils
- Palette knife
- Palette (wooden is recommended, sealed with oil or varnish)
- Objects - bring a few objects of your choice. Think of variety of shape, size, colour, tone and texture. Remember that it's only a 3 day workshop so nothing too complicated.

Please purchase all materials prior to the commencement of the course. We have a small stock of materials available for purchase on the day, however, we cannot guarantee availability.

Brisbane Painting Classes recommend Art Shed for all art materials.

Art Shed

274 Montague Rd, West End, QLD 4101

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