

## Modern Impressionism-In-Action Workshop

with

**Colley Whisson**

### MATERIALS LIST 2020

#### Student Art Requirements for Oils

Subjects Seascape, Landscape & Urban Scene

(Each student will be provided with a reference photograph per studio day)

#### Preferred Oil Paints

**Archival** - Titanium White

French Ultramarine Blue

Phthalo Green

Yellow Ochre

Light Red Ochre

Cadmium Yellow Medium

Cadmium Orange

Cadmium Red Light (Scarlet)

Permanent Alizarine

**Medium** - Archival Odourless Lean Medium for mixing paint (Fastest Drying)

**Solvents** - Archival Odourless Solvent for cleaning brushes at the end of the day.

OR

**Art Spectrum** - Titanium White

French Ultramarine

Cadmium Scarlet

Phthalo Green

Yellow Ochre

Alizarin Crimson

Cadmium Orange

Cadmium Yellow

Light Red

**Medium** – AS Lean medium

AS Number 1 Medium

#### Brushes

**Art Spectrum**

1 x 1000F, size 12 Long Flat Bristle Hog Hair Not Synthetic/Bright (Approx. 1"wide)

1 x size 6 Filbert Hog Hair (Approx. .5 inch wide)

**Synthetic**

1 x size 12 synthetic long flat brush . -1" wide  
1 x size 6 synthetic long flat brush. . inch wide  
2 x size 2 liner/rigger synthetic with long bristle

**Boards** Smooth Canvas or Hardboard (MDF)

Size	Qty
16" x 12"	1
10" x 12"	2

**Preparation** MDF seal raw panel with an acrylic undercoat and apply one coat of gesso. Then coat boards or canvas with cream interior acrylic house paint at a ratio of 50% paint & 50% water.

**Misc.** Standing or table easel, flat non-porous palette (Laminex/Glass/Perspex) approx. (16" x 12")

### Student Art Requirements for Acrylics

Subjects Seascape, Landscape & Urban Scene

(Each student will be provided with a reference photograph per studio day )

### Preferred Oil Paints or Similar

**Archival** - Titanium White

French Ultramarine Blue

Pthalo Green

Yellow Ochre

Light Red Ochre

Cadmium Yellow Medium

Cadmium Orange

Cadmium Red Light (Scarlet)

Permanent Alizarine

Medium Slow drying medium of your choice

### Brushes

1 x size 12 Stiff Synthetic (1 inch wide)

1 x size 6 Filbert Stiff Synthetic (. inch wide)

1 x size 10/12 Synthetic Long Bristle (3/4 or 1 inch Long)

2 x size 2 Liner/Rigger Synthetic Long Bristle (1" Long)

### Boards

Smooth Canvas or Hardboard (MDF)

Size	Qty
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16" x 12"	1
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10" x 12"	2
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**Preparation** MDF seal raw panel with an acrylic undercoat and apply one coat of gesso. Then coat boards or canvas with cream interior acrylic house paint at a ratio of 50% paint & 50% water.

**Misc.** Standing or table easel, flat non-porous palette (Laminex/Glass/Perspex) approx. (16" x 12"),

metal palette knife, tissues, paper towels & cotton rags.

**These art supplies are a guide only. Students who wish to use acrylics, please request art materials list.**

**PLEASE NO FILMING OR PHOTOGRAPHING OF ARTWORKS AT WORKSHOP.  
THANK YOU**

## Student Art Requirements

### Board & Canvas Preparation

**(MDF)** Medium-density fibreboard is an engineered wood product made by breaking down hardwood or softwood residuals into wood fibres, often in a defibrator, combining it with wax and a resin binder, and forming panels by applying high temperature and pressure.

1. One coat of primer or undercoat (Apply to seal the surface)
2. One coat of gesso
3. Mix in 50% cream Interior Acrylic House paint and 50% water & apply one coat to tint the surface.

### CANVAS

White Canvas:

1. Mix in 50% cream Interior Acrylic House paint and 50% water apply one coat to tint the surface.

Non-Sealed Canvas:

1. One coat of primer or undercoat (Apply to seal the surface)
2. Use one top coat of white Interior Acrylic House paint.
3. Mix in 50% cream Interior Acrylic House paint and 50% water & apply one coat to tint the surface.

**ALL coats to be applied preferably with a large synthetic brush.**

The secret to having a good board surface is so it's not too rough, porous or not too slippery. I like to call it the Goldilocks formula. It needs to be just right! It can take a bit

of experimentation but it's better for the board to be a bit towards the smooth side. For a visual demonstration, please view Colley's YouTube board preparation video on this link:

<https://www.youtube.com/watch?v=arxok9bmLZ4>