

ART MATERIALS LIST

MODERN IMPRESSIONISM IN ACTION

With Colley Whisson

Preferred Oil Paints

Archival

- Titanium White
- French Ultramarine Blue
- Pthalo Green
- Yellow Ochre
- Light Red Ochre
- Cadmium Yellow Medium
- Cadmium Orange
- Cadmium Red Light (Scarlet)
- Permanent Alizarine

Medium

- Archival Odourless Lean Medium for mixing paint (Fastest Drying)

Solvents

- Odourless Solvent for cleaning brushes at the end of the day.

Brushes

Art Spectrum

- 1 x 1000F, size 12 long flat bristle **Hog Hair not Synthetic** (Approx 1"wide)
- 1 x size 6 Filbert **Hog Hair** (Approx ¼ inch wide)

Synthetic

- 1 x size 12 synthetic long flat brush ¾ -1" wide
- 1 x size 6 synthetic long flat brush ¼ inch wide
- 1 x size 2 liner/rigger style synthetic with long bristle

Boards

- Smooth Canvas or Hardboard (MDF) if you are using hardboard apply one coat of gesso
 - 1 x 16" x 12"
 - 2 x 10" x 12"

Preparation

- Coat boards or canvas with cream interior acrylic house paint at a ratio of 50% paint & 50% water.

Misc.

- Standing or table easel

- Flat non porous **palette (Laminex/Glass/Perspex)** approx. (16" x 12")
- Metal palette knife
- Tissues, paper towels & cotton rags.

These art supplies are a guide only. Students are welcome to use acrylics or items that are close to what is requested.

**PLEASE NO FILMING OR PHOTOGRAPHING OF ARTWORKS AT WORKSHOP.
THANK YOU!**

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