

Art Materials

Lucy and Barry McCann

Sketch book (small) for sketching and notes

Supports 1 x 18" x 14" canvas panel OR stretched canvas OR a piece of canvas (which then must be adhered to a backing board). These must be of medium weight and weave and be universally factory primed.

Apron, disposable gloves (optional)

Masking tape (cream in colour)

Pencil – clutch/mechanical with 2B lead and soft eraser

Ruler and/or proportional dividers

(6" Dividers are available for purchase at the studio)

Paint

Artist's Quality Acrylic paints in the following colours;

IVORY BLACK, PHTHALO BLUE CYAN, ULTRAMARINE BLUE, QUINACRIDONE MAGENTA, CADMIUM RED LIGHT, BURNT SIENNA, LIGHT OCHRE, CADMIUM YELLOW DEEP, LEMON YELLOW, TITANIUM WHITE.

We will be using and prefer the Schmincke PRIMAcryl brand paints (Interactive, W&N, Golden and Matisse can also be used)

Mediums

Transparent Primer (or Fast Medium/Fixer for Interactive or transparent gesso for W&N, Matisse and Golden)

Super retarder (a retarder is not necessary if using Interactive)

Palette can be either glass, plastic, a "stay-wet" or disposable palette

Brushes

synthetic hair brushes including no. 2 round, no. 4 filbert, no. 12 and 24 flat

(McCann Signature Series brush sets and some individual brushes are available for purchase at the studio)

Water container (small) and a fine mist water sprayer

Plastic Paint Scraper

Tissues (without eucalyptus or aloe vera) and a plastic bag for rubbish

*Table easels are available at the studio