



**Painting Flowers from Life in Oil
With Andrew Bonneau**

Materials List

Materials to bring:

Paint –

Artist quality oil colour -

White- lead, flake or titanium

Yellow ochre

Cadmium orange

Cadmium yellow light or mid

Raw sienna

Cadmium red light or scarlet

Alizarin Crimson

Terra rosa, Venetian red or Indian red

Burnt sienna

Ultramarine blue

Phthalo blue

Ivory black

Burnt umber

Raw umber

Canvas-

A fine grade of primed white linen or cotton canvas is recommended; otherwise a primed board. The idea is to have minimal texture.

Andrew would recommend toning it with a very light grey or brown oil paint (eg.. burnt umber with white) about a week before the workshop.

Around 8 x 10, 9 x 12 inches or similar would be suitable

Brushes-

A selection of various sized sable or synthetic brushes are recommended.

Palette knife

Palette (wooden is recommended, sealed with oil or varnish)

Odourless solvent in a jar (with lid)

Small mirror

Paper towel

If you have a small vase you'd like to use, please bring it.

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