



## Charcoal Portraits - Finding the likeness using tone With Trisha Taylor

### Materials List

#### Materials to bring:

2 sheets. X Canson Mi Tients pastel paper – Medium grey.

Willow charcoal. Both medium thickness and thin. (not compressed charcoal)

Charcoal pencil soft. I recommend Generals brand.

White charcoal pencil. I recommend Generals brand.

Kneadable eraser

Blending stump – small.

Electric eraser (optional)

Paper Towel

Although I highly recommend painting portraits from life, in these classes I will be painting from a reference photo. bring your own reference photo A4 in size or 8”x10” (20cms x 25cms)

Use strong lighting to ensure warm light and cool shadows.

My example:

STRONG LIGHT STRONG SHADOW (on left)

This kind of photo will be **good** to learn about charcoal portraits.



EVEN LIGHTING (on right)

Although beautiful in a photo it is **not a good reference** to learn from for these classes.

Bienarté  
15 Nariel Street, Albion, QLD, 4010  
07 3262 1808 or 0409 641 426  
team@bienarte.com.au