

Still Life in Oils With Bronwyn Searle

Materials List

Oil Paints:

Titanium White
Spectrum Red
Spectrum Yellow
Ultramarine Blue
Indian Red
Sap Green
Ultramarine Violet
Phthalo Blue

Acrylic Paints for a quick drying base:

Spectrum Red
Spectrum Yellow

Pallets for Acrylic painting:

Maybe disposable white plastic plates?

Brushes:

Cheap flat 5cm for painting base canvas acrylic colour.
For oil painting, 2 Fine point synthetic round Sable eg. Jasart fine No. 1
– these are quite cheap.
Neef 95 round stiff synthetic No. 1
Neef 95 flat stiff synthetic Nos. 2, 4, & 6.
Hog hair Fan brushes – No. 4 any brand

Charcoal pencil: For transferring the image to prepared canvas

White soft pastel: For marking grid on prepared canvas

Cheap 40cm ruler: For marking out grid

Pallet Knives: 2 size 8 Pallet knives each

Pallets for oil painting:

I'm sure you already have pallets you use for oil painting workshops. I use offcuts of white acrylic plastic. They make an ideal surface on which to mix paints. Thin offcuts of smoothly finished plywood are good too.

Odourless Turps

Stand Linseed oil

Brush cleaner? Do you use this?

Canvases:

1 primed cotton duck prepared canvas 31 x 41cm for each student

Spray bottle of water:

One water spray bottle will do for all. I can bring mine if you don't have one. This is used for tightening the canvas if it sags or starts to feel loose. The weather can influence this hugely.

A5 visual diaries:

I like to give each student a visual diary to encourage note taking and sketching. This encourages good practice for jottings, so bits of paper don't get lost.

Rags

I'm sure you have a supply of these?

Camera:

Each student to bring their own Smart phone or a small camera.

2 Hairdryers:

For drying off acrylic under painting.

4 Lamps:

2 lamps for each 2 still life set-ups.

Music:

This goes without saying – I'm sure you're happy to give us access to this.

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