

## ART MATERIALS LIST

### CLOUDSCAPES IN OILS

With Hobie Porter

#### Oil Paints:

- Titanium White
- Cadmium Yellow light
- Cadmium Yellow Deep
- Burnt Umber
- Cadmium Red
- Quinacridone Magenta
- Pthalo Blue
- Ultramarine Blue
- Pthalo Green

#### Brushes

- An assortment of shapes & sizes of both stiff and soft bristled brushes
- Palette
- Palette knife

#### Canvas

- 1 canvas, anything between 40x60cm to 90x120cm

#### Drawing Materials

- 1 stick of willow charcoal

#### Other Materials

- Paper towel &/or rags
- odourless solvent for clean-up
- Liquin/Liquol
- 1 10ml or 20ml syringe from the chemist
- 1 or more photographs of clouds

Try to ensure that the print has a good range of tonal contrast. If in doubt, bring a couple of photographs in to consult with Hobie.

### **Tips on choosing a good photograph:**

- Make sure there is variation in the clouds, such as tonal variety and/or a number of different cloud-shapes. A good cloudscape is never too repetitious
- Check for an array of subtle colour temperatures
- Make sure the clouds are sparse enough to register some sky in the painting
- Clouds are much more convincing when they contain volume (Shadows & tonality)
- Be sure to choose a canvas that has a similar format to that of the photograph



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