

JOHN WILSON FRAS. FAIHA.

MASTER CLASS WORKSHOP

MATERIALS REQUIRED

COOL PRIMARY COLOURS

Rose Madder Genuine
Cobalt Blue
Lemon Yellow Hue

WARM PRIMARY COLOURS

Cadmium Scarlet
French Ultramarine Blue
Yellow Ochre

EXTRA COLOURS

Burnt Sienna, Viridian, Cadmium Yellow Pale, Cadmium Orange, Indian Yellow, Cerulean Blue, Burnt Umber, Indian Red, plus a big tube of Titanium White.

ALL WINDSOR AND NEWTON ARTIST QUALITY ONLY

This is an intermediate / advanced workshop. Please don't disadvantage yourself by using other cheaper brands. Most are incompatible with the techniques we will be using.

BRUSHES AND OTHER MATERIALS

A good selection of long flat, square hogs hair brushes, Eterna or Roymac 577 flat, No's 16, 10, 8, 6. One Rowney Kolinski 101 sable No 4 for fine line work and 1 - No 2 or 3 pointed round hog's hair brush.
Distilled Gum Turps and a dipper (*for washes and mixing with paint*)
Low odour turps or similar for washing brushes.
Canvas boards, 1 – 30 X 45cm,

Please bring all of your normal plein air painting kit including French Box easel (optional), drying boxes, paints, brushes, pallets, tissues, IPad, camera etc.

You are welcome to use Brisbane Painting Classes' easels.
We will meet at Brisbane Painting Classes, load all equipment into BPC's Ute, so you don't have to carry everything. We will walk across to Newstead Park.

Bring your own flask (tea/coffee), water, sunscreen & hat.