



## Still Life in Watercolour - With Jan Lawnikanis

### Materials List

#### PAINTS

Bring a range of professional quality watercolours in your preferred brand. Include a primary yellow, a Phthalo blue, a magenta or quinacridone, and a neutral tint.

#### Paper

You will require **300gsm Cold Pressed** watercolour paper in Medium or Rough. My recommendation is to buy a watercolour block as the paper is already stretched. ¼ or ½ sheet size is fine. Quality brands are Arches, Saunders Waterford or Fabriano. Make sure the paper is **100% Cotton**. *Student quality paper just doesn't work well.*

#### Brushes

Bring whatever watercolour brushes you already own but include at least **two** 'rounds' with a sharp point (one small and one larger), plus a larger 'mop' brush or hake for backgrounds.

There are so many good brushes on the market I won't specify any particular brand, but just make sure they are designated watercolour brushes.

*(Not hog bristle or long handled brushes that are used for oils and acrylics!)*

#### Palette

The large plastic palettes with lots of wells and a lid is my recommendation. Make sure it has a large enough mixing area.

#### Board

Larger than your paper and something to prop up under one end for working at an angle.

#### Other

Drawing equipment (pencils, eraser, ruler etc, plus pen and paper for taking notes),

1 sheet of graphite transfer paper (*not carbon paper*),

an old towel or hand towel,

tissues,

2 plastic containers for water,

and masking tape.

A medicine dropper or plastic pipette for squirting small amounts of water would also be handy.

*Jan will supply the **reference material** for this workshop.*