

## **Wildlife in Watercolour and Water-Soluble Medium | Paul Margocsy**

### **MATERIALS LIST :**

What you need to bring:

- Mat board or mount board, size preferred, 4 A4 sized boards. These to be prepared with 2 coats of Gesso prior to Workshop.
- A drawing pad and a water-soluble pencil and a soft eraser.
- Paints can be watercolour, gouache, acrylic, pastel or water-soluble pencils. A limited palette of colours is acceptable. A small jar of Gesso.
- Brushes should range from sizes 1 - 5 with thin sable not thick. A flat Hog Hair brush from a hardware or art supply shop (size 4 – 6).
- A bottle of masking fluid and some old brushes for application.
- A water container and soft cleaning rag for brushes.
- Most of these items are available at art suppliers.
- Wildlife books or photos that you would enjoy painting.