

## STUDENT'S REQUIREMENTS **suggested only**

TUTOR: Peter Griffen

WORKSHOP: Colour, Abstraction and Acrylics, Still Life and the Figure

### Acrylic Paint (quantities that one can afford)

White....lots more white than other paint is important

Black

"Warm" yellow

"Cool" yellow

"Warm" red

"Cool" red

"Warm" blue

"Cool" blue

(Pthalo green, Dioxine purple and Orange, if possible)

Derivan polymer gloss varnish

### Brushes

A range of very fine to broad(6cm approx)

### Painting surfaces

At least 20 sheets of cartridge paper, approx. 60x40 cm

if you wish, 1-3 canvases, small to medium size

### Other

Spatula

Bucket

Small plastic containers

Rags and/or paper towels

Scissors and/or Stanley knife

### Extras

Anything else that you may wish to use such as:

Found objects, old magazines, etc., for collage

Other acrylic paints, Pencils, Artist paper, Canvases

Charcoal, Other painting surfaces, Support board and tape,

Crayons, Pastels, Pens and inks, Easel, Gesso

Impasto Medium