

Materials List - Oil Portraits

Tutor: Lyn Diefenbach

Canvas:

1 Stretched Canvases – approx. 16 x 20 inches

(Optional: 2 canvases. The number of canvases is dependent on your level of experience and speed of painting)

Paints: Winsor & Newton Artist quality if possible

Burnt Umber

Raw Umber

Cadmium Red

Cadmium Yellow

Alizarin Crimson

Titanium White

Ivory Black

Naples Yellow

Yellow Ochre

Sap Green

Other Brands:

Winton Soft Mixing White

Old Holland Red Umber

Art Spectrum Cobalt Violet

Schminke Flesh tint

Brushes:

Escoda Prado Sintetico series 3160 size 8 cats's tongue or a small pointed brush for drawing the portrait

Art Basics series 877KF Sizes 8, 10 and 12 (available from Artscene Sydney)
OR Sizes 8, 10 and 12 NEEF Series 460 Indian Sable Imitation Filbert

- Note: I use soft brushes not bristle. You might have your own favourites and you are welcome to bring those.

Miscellaneous:

Paper Towels

Large Palette (eg: white painted MDF) approx 18 x 24 inches

Easel (available at BPC studio)

Odourless Solvent

Willow Charcoal

Mixing Palette Knife

Drop sheet

- Photographs for Portrait (make sure these have excellent clarity, a good play of light and dark and are large enough to work from) If you are using computer print out use photo quality paper NOT PLAIN.