

Flowers in Watercolours Workshop

With

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MATERIALS LIST

- **Paints** –Bring a range of **transparent professional** quality watercolours in your preferred brand. Include pinks, yellows, blues.
- **Paper** –You will require **300gsm Cold Pressed** watercolour paper in Medium or Rough. My recommendation is to buy a watercolour block as the paper is already stretched. ¼ or ½ sheet size is fine. Quality brands are Arches, Saunders Waterford or Fabriano. Student quality paper just doesn't work well. Make sure the paper is **100% Cotton**.
- **Brushes** - Bring whatever watercolour brushes you already own, but include at least two 'rounds' with a sharp point (one small and one larger), plus a larger 'mop' brush for backgrounds. There are so many good brushes on the market I won't specify any particular brand, but just make sure they are designated watercolour brushes.
- **Palette** – The large plastic palettes with lots of wells and a lid are my recommendation. Make sure it has a large enough mixing area.
- **Board** –Larger than your paper and something to prop up under one end for working at an angle.
- **Other Necessities** – Drawing equipment (pencils, eraser, ruler etc, plus pen and paper for taking notes), 1 sheet of graphite transfer paper (not carbon paper), an old towel or hand towel, tissues, 2 plastic containers for water, and masking tape. A medicine dropper or plastic pipette for squirting small amounts of water would also be handy.
- I will supply the **reference material** for this workshop, but you are welcome to bring any favourite copyright free images of flowers. I suggest you also have an A4 photocopy of your chosen image to use for transferring.