

Colour Pencil Techniques Workshop

With

Jan Lawnikanis

MATERIALS LIST

- **Coloured Pencils** – As many colours as you can afford (24 at the **least**, but preferably more).

Sanford Prismacolor is my preferred brand but other professional brands are Faber - Castell's *Polychromos* or *Albrecht Durer* varieties; Derwent *Artists* or *Coloursoft*; Caran d'Ache *Pablo* or *Supracolor* and Lyra *Rembrandt Polycolor*. But do avoid any children's or student's coloured pencils or you will end up very frustrated with their limited potential. (Pencils may be water soluble)

If available, buy a **Prismacolor Colourless Blender** as well.

- **Graphite (lead) Pencil - B or 2B or a mechanical pencil -.5mm (or thereabout)**
- **Kneadable eraser, ruler, scissors. Pen and paper for writing notes. A4 plastic sleeve folder for handouts.**
- **Sharpener** – I recommend the desk-type rotary sharpeners. (Avoid the ones with a suction cup on the bottom.) They cost about \$40 - \$50 but are well worth the expense. Available from some art stores, *Officeworks* and other stationers. Otherwise, the small, all metal sharpeners will do. Buy the pencils first and then check that they will fit the holes in the sharpener. (The Derwent *Artist Pencils*, for example, will not fit all sharpeners.)
- **An A4 sheet of graphite transfer paper.** (Not carbon paper!)
- **Drawing board** – eg, an MDF board or similar, (must be smooth) Bring along something to prop up one end of the board so that you can work with the board slanted upwards.
- **Masking tape**

- **New soft- bristle brush** – 2” wide or larger. For brushing away pencil crumbs.
- **Small synthetic paintbrush** for using with solvent.
- **A ‘dud’ photograph or transparency** - For using under your drawing hand to prevent smudging your masterpiece.

- **Paper** - A4 size **artist’s quality** cartridge paper or Hot Pressed watercolour paper or Stonehenge paper. These are all good for working on white. You may like to also bring coloured Mi-Teintes papers in neutral colours.

- **Optional extras** – Solvent. ‘Zest-it’ is probably the best. Battery operated eraser (*Smiggles* stores sell cheap ones). Pencil extenders.
- **Reference material** – I will supply all references needed for this workshop.

Jan will have some very useful colour wheel kits for sale. These are \$20 each and are specifically for Prismacolor pencils.