

# Landscapes in Pastels with Penelope Gilbert-Ng

## Materials List

- Paper: Two sheets of original White COLOURFIX Art Spectrum paper or White TEX Canson paper
- Watercolour palette, a selection of primary colour watercolours and a medium to large size synthetic watercolour painting brush for application (use an old brush as paper chews up bristles quickly as is abrasive)  
Penelope will show you underpainting in watercolour as this approach is another method to pastel. Penelope uses tube watercolours, **Magenta for red, Cadmium Red, Aureolin yellow or lemon yellow Quinacridone gold and cobalt blue sometimes turquoise blue**. If you have pan watercolours they are okay - just a bit harder to dissolve to get strong pigment. Artist quality paints have more intense pigment and won't fade if some is allowed to show through pastel.
- Board: You will be working on half sheet paper having a board big enough to accommodate the paper size with some space around the paper.
- Bulldog Clips and masking tape (cream not coloured). You will use the masking tape all around the paper, which gives a white border after completion
- Easel.... Free standing or table easel (you are welcome to use one from the studio)
- Faber Castell Kneadable eraser, also a plastic eraser
- Fine mist water sprayer (limited stocks can be purchased in the studio)
- Torchon (Penelope uses a colour shaper grey rubber tip)
- old watercolour brush with synthetic hair
- water container
- 2B pencil

- Sketch book
  - Barrier cream or fitted gloves
  - Mask if you use one (optional)
  - Apron
  - Cloth for table and floor
  - Pastel fixative (not hair spray). This is optional and very rarely used by Penelope
  - Glassine paper for protecting painting for transport
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- Photo references of landscapes of your choice (not magazine or book references); taken early morning or late afternoon so that you have long shadows. Ideally this will be on an iPad or tablet as images appear clearer to work from. Penelope will also have references you can work from if you prefer.
  - Pastels in Hard and Soft (bring ones you already have, but make sure you have a variation in tones of your colours such as dark medium and light. Suggested colours Schmincke **Quinacridone violet 048B**, **Schmincke perm orange 005 O(lightest one)**, **mauve greys, ochres, umbers**) Also, bring pastel pencils if you have them - turquoise blues in various values.
    - For those just starting in pastel, Faber Castell have boxes of half sticks which are a good base of colours to start from and you can gradually add colours to your collection as you need them. Rembrandt also have excellent sets in different quantities for starting with, in landscape, portrait or mixed colours. Schmincke are difficult to buy, so Unison have good colours and Art Spectrum have a good dark purple Flinders **Blue Violet D520** that can substitute **the Schmincke O48B**, as well as a new light colour set. Art Spectrum now have lovely square shaped pastels in sets which are great to use.