

ART MATERIALS LIST

PORTRAIT FROM LIFE IN OILS

With Andrew Bonneau

In the unlikely event that the course does not go ahead, please refrain from purchasing your materials until two weeks prior to the commencement of the course.

Paints

- Oil Paint- (Windsor and Newton recommended, ***not Winton***), or Norma Schmincke, Old Holland, Michael Harding, Vasari etc
- White (Lead, Flake or Titanium)
- Cadmium Yellow Light
- Cadmium Red Light or Scarlet
- Cadmium Orange
- Yellow Ochre
- Raw Sienna
- Alizarin Crimson
- Terra Rose
- Venetian Red or Indian Red
- Burnt Sienna
- Raw Umber
- Burnt Umber
- Ivory Black

Brushes

- A selection of small to medium sized brushes (Eg Sizes 0, 1, 2, 3, 4, 6, 8, etc...)
Sable or synthetic brushes are recommended.
- A large bristle brush
- Palette knife
- Palette (wooden sealed with oil or varnish is recommended)

Canvas

- A fine grade of primed white linen or cotton canvas is recommended. Otherwise a primed board, the idea is to have minimal texture. Recommend pre-toning with light grey or brown oil colour (eg burnt umber with white) about a week before the workshop.

Canvas should be stretched and around 10 x 12 (25cm x 30cm), or 14 x 16 inches (35 x or 40cm) larger would be fine too

Drawing Materials

- HB pencils.
- Kneadable eraser.
- Blade and sandpaper for sharpening pencils.
- Paper – A few sheets of any medium or low textured paper about 18 x 24 inches (45 x 60cm).
- Drawing board
- Clips
- Small mirror

Other Materials

- Odourless solvent in a jar with lid
- Paper towel
- Medium – recommend 50/50 odourless solvent and refined linseed oil

Please purchase all materials prior to the commencement of the course. We have a small stock of materials available for purchase on the day, however, we cannot guarantee availability.

Bienarté

15 Nariel Street, Albion, QLD, 4010

07 3262 1808 or 0409 641 426

team@bienarte.com.au

