

Lyn Diefenbach Pastel Potential - Florals

Materials List

Florals:

NB for florals: Please come with your composition already drawn up in a PALE pastel or a colour pertinent to your bloom. Focus your composition more on one or two blooms so that it is more of a portrait of a flower.

Paper : 1 sheet of Fisher 400 or white Ampersand Pastelbord (these are available from softpastels.com.au) or white Art Spectrum Colorfix

Pastels : bring what you have. Include colours pertinent to your subject.

Backing Board : (Not required for Ampersand Pastelbord) Make sure that this is a smooth surface padded with at least 2 or 3 sheets of pastel paper. Ensure your padding doesn't create ripples on the surface

¼" Angle Shader Brush NEEF 999 - this is to brush away unwanted pastel.

Bulldog Clips

Easel

Paper towels

Kneadable eraser

Drop Sheet

Reference Photos make sure these are large, clear images preferably with a good play of light and dark. If you are doing your own printing from a computer, make sure that you use photo quality paper NOT plain paper.