

Materials list

Please come with your canvas toned with acrylic paint in a colour appropriate to your subject and the subject drawn up with willow charcoal BEFORE the class. As to what colour to tone the canvas – this is dependant on the colour of the flower. If the flower has a yellow centre, use cadmium yellow light. If not, tone the canvas with a colour that is in general the mid tone of the flower and keep the colour warm rather than cool.

Brushes

- Flat, size 1” soft brush for blending
- Escoda Prado Sintetico series 3160 size 8 (cats’s tongue) or a small pointed brush
- Sizes 8, 10 and 12 Art Basics series 877KF (Available from Art Scene Sydney)

Note: These are the brushes I use. You might have your own favourites

Paints

Bring all the oil paints that you have. I cannot recommend specific colours because each person will have a different subject. Here’s a list of my “work horses” for florals (**by no means does this mean that you have to buy them all**): sap green, olive green, viridian, winsor green, cadmium lemon, cadmium yellow, Indian yellow, burnt sienna, naples yellow, alizarin crimson (cad red, winsor red deep if you are painting a red flower), permanent rose, purple madder, cerulean blue. Most of the above colours are Winsor & Newton Artist Colours. Art Spectrum Flinders Red Violet and Australian Gold are also good. The white I use is a “Soft Mixing White” put out by Winton. This is a transparent white which stays wet on the palette for a few days.

1 stretched canvas. The shape will depend on the composition of your subject. Be realistic in the size that you tackle.

Odourless solvent

Paper Towels

Kneadable eraser

Easel

Drop Sheet

LARGE Palette – I use white painted masonite available from hardware stores. Size around 45 x 70 cm

Reference Photos – make sure these are clear, large enough to work from and have a good play of light and dark. **If you are doing your own printing from a computer, make sure that you use photo quality paper NOT plain paper.**