

**BRISBANE PAINTING CLASSES – ROBYN COLLIER**  
**Mastering the Art of Painting Translucent Waves**

**MATERIALS LIST**  
**1-2-3<sup>RD</sup> NOVEMBER 2019**

- **CANVAS BOARDS –2 x 12”x16” – (31 x 41cm) 1x9 x20 (23x51cm)** The 9x20” is not a standard size so either tape off the closest board to that size or make up your own canvas board taped on to foam core or cut a board to fit. Use good quality canvas or give your board a single coat with a white acrylic house paint. Cheap boards make the job of painting a lot harder as the paint does not flow on very well and you will find yourself filling in a lot of little holes -no fun!
- **BRUSHES** – A good selection of reasonable quality long bristle, flat brushes – say some small, medium and maybe one large. I use Art Basics 101F and 201F. A stiff synthetic round 0 and also a fine sable or synthetic sable for detail 0 or 00. **PLEASE DO NOT BRING WORN-OUT BRUSHES OR ONES GUNKED UP AT THE FERRULE!** It is important that you look after your brushes so that they are pliable. Art Basics (The Art Scene) will post and also stock W/N Blue Black.
- **COLOURS - Artist quality please. I don’t mind which brand you use although some you can only get in Art Spectrum.**
  - REDS            Pilbara Red. (A/S)
  - GREENS        Viridian
  - BLUES          Blue Black(W/N) – Cobalt Blue – Manganese Blue
  - YELLOWS      Yellow Ochre- Australian Red Gold (A/S)- Cadmium yellow Pale (or similar)
  - BROWNS        Burnt Sienna
  - WHITE          Titanium White (Not old and stiff please).

**OTHER ITEMS**

- **Standing or table Easel -although Brisbane Painting Classes does have some for use.**
- **Baby Oil for washing brushes only– in a sealed jar – preferably with a grid or steel wool to aid in the cleaning process.**
- **PLEASE DO NOT BRING MINERAL TURPS OR ANY TURPS PRODUCT.**
- **A small bottle of GAMSOL for painting medium. If you can’t buy Gamsol there will be some available for purchase.**
- **A Good-sized palette.** You will need plenty of room for mixing colours. No paper ones please. Again the class will have some for use.
  - Double Dipper or Single Dipper for Gamsol medium.
  - Palette knife for mixing colours. (diamond shaped one for flexibility – medium sized)
  - Your normal painting kit including plenty of **soft** rags and paper towel or tissues.
  - Kneadable Putty rubber – thin willow charcoal if you would like to try my method of drawing in.
  - Blue Tac if you need to secure your board to easel. (always handy)
  - Plastic Bag for rubbish.
  - I will provide photographs of subject.

