
SEASCAPES *Pastel*

Christine Clark - Master Pastellist Australia

Brisbane Painting Classes Saturday 10th & Sunday 11th August, 2019.

This Seascape Workshop will be a fun adventure, working with Pastels, using a wet underpainting method to create atmosphere and mood, then concentrating on the energy, structure and texture of waves. An inspiring 2 days.

Learn to:-	Be creative with underpainting	-	Consider Light & focal point
	<ul style="list-style-type: none">• Structure of waves• Cresting waves• Spray		Under wave shadows Lacy Foam Happy highlights

Discover energy, movement and the structure of waves while adding atmosphere, mood and light to your seascapes.

MATERIALS: Backing Board 58cm x 86cm approx PADDED WITH SEVERAL
SHEETS OF NEWSPAPER TAPED TO THE BOARD enough for Full Sheet Colourfix

- Masking Tape - Kneadable rubber
- A3 sketch pad
- Towel for table and Aluminium Foil for dust catcher.
- Sofft Pastel applicator(wedge end)
- Small Jar to put Methylated Spirits
- Stiff flat oil painting brush x 2
- Willow charcoal x 2 pieces
- Ruler & Calculator
- Desk or Standing Easel

PAPER: Preferred **1 piece of Blue Haze & 2 Rose Grey** Original Art Spectrum Colourfix .

COMPREHENSIVE SET OF PASTELS + **Seascapes set if you have it.**

Below some added Art Spectrum – colours those will * are essential if you don't have a seascapes set.

Flinders blue violet dark D520.....-Flinders red violet dark D517 *Jacaranda V522 & X522

*Australian Grey P596 Australian Red Gold V549 Burnt Sienna T548

*Phthalo Green P570 *Phthalo Green T570 *Spectrum Blue T524

Turquoise P535 *Phthalo Blue P530 Australian Leaf Green V578 **Schmincke** White

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