

BOATS & REFLECTIONS IN WATERCOLOUR

SZCZEPAN URBANOWICZ

MATERIALS LIST

WATERCOLOURS

Either Daniel Smith, Winsor & Newton and M.Graham colours

Ultramarine
Cobalt Blue Hue
Cerulean Blue Hue
Alizarin Crimson Hue
Burnt Sienna
Viridian Hue
Cadmium Red Hue
Yellow Ochre
Cadmium Yellow Hue
Cadmium Orange Hue
Payne's Grey

Optional

Pyroll Red (or similar)
Quinacridone Red Oxide (an "exotic" I use occasionally)
Pyroll Orange (or similar)
Neutral Tint (I use it.....but rarely)

PAPER

Saunders 100% cotton papers – "Rough" 300gsm paper

BRUSHES

Two quality watercolour brushes. Both mops - medium and large size

ADDITIONAL EQUIPMENT

Water container (minimum 1 litre)
Soft rags
Masking tape (2cm wide)
A stiff backing board – generally slightly larger than your paper
Paint Pallet
Soft 4B pencil and eraser (kneadable if possible)
Notepad and pen (to take notes)
A smartphone or iPad (to take pictures of our demo images or to electronically transfer images to your devices for ease of reference)