

Don Milner Workshop

Palette Knife Painting

Materials List

Acrylic palette (2 day)

Brush sizes:

Hog bristle bright in #10, 6

Taklon pointed round #4

Taklon bright #10 &/or #16

NEEF 95 bright stiff synthetic #8

Fine rigger brush

Bristle Flat #4 or 50mm

Suitable palette or 6 white plastic dinner plates (must have smooth bases)

Painting palette knife for mixing

2 water containers (ice-cream containers) or 2 small plastic buckets

Dish washing liquid

Pencils 4B

Kneadable eraser

Stretched canvas 2 x (40 x 50cm) approx. or slightly smaller

Stretched canvas 3 x (20 x 30cm) approx. or similar for exercises

FINE MIST squirt bottle (not a garden sprayer)

A3 Cartridge sketching pad

25mm (w) roll of masking tape

3m tape measure

Box of tissues

Clean cotton cloth or rags

2 old towels

These are the basic materials required for the workshop. You are welcome to bring some of your own materials to add to the list.

Paint Colours

Don recommends Atelier paints professional quality (Interactive tube paint) for his workshops. Chroma A2 or similar are ideal for beginners.

Jo Sonja or Chromacryl will NOT be suitable for this workshop.

Suggested paints:

Permanent or Titanium white (Large size) Chroma A2 is ideal

Cadmium yellow "Lite or lemon"

Cadmium yellow "medium"

Phthalo green

Phthalo Turquoise

Cerulean hue

Ultramarine blue

Phthalo blue

Purple (Must NOT be Dioxin Purple)

Brilliant Violet

Cadmium red light "scartlet" or/- naphthol red light

Cadmium orange

Alizarin crimson
Brilliant magenta
Burnt umber
Burnt sienna
Raw umber
Paynes grey
Yellow ochre or/-yellow oxide
Raw sienna (optional)
Light red ochre or light red oxide (A2)
Clear painting medium
Atelier regular gel medium (gloss)
Atelier heavy gel (gloss) Medium (Not modelling paste)
Please feel free to bring what you have at home to try also

*Table easels and stand up easels are available at the studio