

Cherry Hood

Material List



Providing all the materials from this list will ensure you will achieve the desired outcomes.

Photos will be provided

Windsor and Newton colours (my favourite) are highly recommended.

Buy large tubes if you intend to continue using watercolour.

Avoid using student grade paint and student brands from Art Stores as these are a false economy being filled with clear medium rather than pigment. However you can buy these to add to your collection of colours to compliment the list of W & N.

PAINT

Windsor and Newton Brand

Large Tubes: 14ml (Please note you will need these quantity)

Titanium White

Naples Yellow

Vandyke Brown

Alternatively:

Daniel Smith brand

Burnt Umber = Vandyke Brown

Naples Yellow = Naples Yellow Redish (flesh colour)

Small Tubes: 5ml

French Ultramarine Blue

Alizarin Crimson (non-permanent)

Black (Ivory, Lamp or Mars)

Optional extra colours:

Small Tubes: 5ml

Burnt Sienna

Prussian Blue

PAPER

Any brand of real watercolour paper is fine, heavier papers (300 gsm or 640 gsm) are best as we will not be stretching the paper. My favourite is Arches. Arches watercolour paper, rough or medium - (cold pressed) or smooth (hot pressed), its a matter of your taste.

Please be sure your Arches paper has 'Aquarelle' embossed in the corner.

Bring at least 3 large (580mm x 760mm) sheets for a weekend course.
Please don't roll your paper.

*Don't bring, Chinese ink painting papers, Printing paper and all-purpose paper.

PALETTE

LARGE rectangle WHITE PLASTIC PALETTE with plenty of pots and space for paint and mixtures and watery mixtures.

CONTAINERS

Bring one large for water and half a dozen small containers, shallow plastic dip containers are good. Larger openings are needed so your big brushes can fit in easily. Takeaway food containers are very good. White or clear so you can easily see the colour of the paints or the dirtiness of your water. We will be pouring paint which has been mixed up in these containers. Screw top containers are handy to take home left over mix especially the flesh colour which is difficult to get right.

PAPER TOWELS

Bring two rolls of soft, very absorbent paper towel -my favourite brand is Handee. This is not just for cleaning up but part of your painting equipment.

BRUSHES

See Picture above

Bring several large soft FLAT nylon brushes 2 cm and wide up to 4cm and 6cm wide.
Bring about 3 ROUND Nylon brushes from fine for detail to large for washes. Check when you buy them that they have plenty of spring back when bent and that they form a good sharp point. The pic above is a good example of what you need.

Bring some of your old oil painting brushes you can experiment with them.
You need at least one - one cm square finish STIFF nylon oil painting brush, these are great for scrubbing back some areas.

Don't bring natural fibre brushes, such as hog or squirrel or sable, they do not have enough spring back.

Chinese calligraphy brushes are unsuitable for my process.

SPRAY BOTTLE

Cheap plastic water spray bottle you can also get a fine spray from art suppliers but it's not essential.

Ruler and waterproof Pen (medium thickness texta)

A few sheets of SPARE cheap Bond or Cartridge Paper or similar (not for painting)

Masking or sticky tape.

Scissors

NEW SUGGESTION

In the cleaning section of Coles and Woolworths you can find a little white sponge called a Magic Cleaner. It's for cleaning marks off walls extra. It is great for cleaning sections of your painting which need to be changed.

PHOTO INSTRUCTIONS

Bring your own photos

Fully frontal, not side on, not even slightly

No teeth showing

No frowning

Clear and sharp image
See eyes clearly
From head to chin at least 25cm high
Portrait format
Have image photocopied and blown up
No iphone photos as it distorts face

For the workshop we will be using a projector to enlarge the image get straight into the painting process. Bring a copy of your images on a USB stick (as well as copies of photos for painting references). If you prefer, you can prepare your image in advance using a hard pencil HB or 2B. Please DO NOT use a soft pencil as this will dirty the paper.

More detailed information can be found in Cherry Hood's website, simply click on the link below:

[Cherry Hood's Photo Instructions](https://cherryhood.com.au/photo-instructions/)

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