

Lyn Diefenbach Oils Workshop

Seascapes

19/20 January (Saturday/Sunday)

Materials list

1 stretched canvas. The shape will depend on the composition of your subject. Be realistic in the size that you tackle.

Oil Colours (I prefer Winsor & Newton Artist Quality but bring what you have)

Winsor Green (or Phthalo Green)
Cerulean Blue
French Ultramarine Blue
Cadmium Lemon (or Lemon Yellow)
Purple Madder
Naples Yellow
White (Winton Soft Mixing)
Burnt Sienna
Archival Classic Medium

And whatever other colours you might wish to bring

Brushes

For drawing and fine detail choose one of the following:

Rosemary & Co Pure Sable series 91 size 8

OR

Silva Renaissance 7110 Sable Cats Tongue Size 8

OR

Small pointed brush for drawing

For General Painting choose one group from the following:

Art Basics Series 877KF Sizes 6, 8, 10 and 12 (available from BPC)

OR

Neef Series 460 Indian Sable Imitation Filbert sizes 6, 8, 10 and 12

OR

Rosemary & Co Filbert Series 276 sizes 6, 8, 10 and 12

Palette Knife

Artist's Odourless solvent

Masking Tape

Paper Towels

LARGE Palette –

I use white painted masonite available from hardware stores. Size around 45 x 70 cm or you can use throw away artists paper palettes that can be taped to the table

Reference Photos –

make sure these are clear, large enough to work from and have a good play of light and dark. **If you are doing your own printing from a computer, make sure that you use photo quality paper NOT plain paper.**